

# GRANDMA'S NOTE

(Rosie)

(REV. 1/1/06)

Music by Matthew Sklar  
Lyrics by Chad Beguelin

CUE: "...puts things  
into perspective."

**Sweetly, honestly** **Safety**

The piano introduction consists of two systems of music. The first system is marked *mp* and features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The second system is a repeat of the first system, marked with a '2' and repeat signs.

**3 ROSIE:**

To my dear-est Rob-bie I know you're feel-ing low and though things might seem dis mal

The vocal line starts at measure 3. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

there's one thing you need to know You'll find some one who loves you sure as waves will find the shore and

with warmth *mf*

The piano accompaniment includes a dynamic marking of *mf* and the instruction 'with warmth'.

**9 Colla voce** **10** **11** **12 Tempo, but a little faster** **13** **14 Rit.**

when you're sad re-mem-ber that Linda is a skanky whore.

(cutoff as she reaches stairs)

The piano accompaniment includes a dynamic marking of *mp* and ends with a final chord marked with a fermata.