

IT'S YOUR WEDDING DAY

(Robbie, Sammy, George, Ensemble)
(4/26/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

Huge and anthemic

E. Gtr. solo (screamingly huge)

♩ = 154

Musical notation for measures 1-4. The vocal line starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3, and eighth notes in measure 4. The piano accompaniment features a *ff* dynamic and includes chords and melodic lines in both hands.

Curtain going out

Musical notation for measures 5-10. The vocal line continues with quarter notes in measures 5-7, a half note in measure 8, and quarter notes in measures 9 and 10. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Driving, happy pop rock

Musical notation for measures 11-14. The vocal line consists of quarter notes in measures 11-13 and a whole rest in measure 14. The piano accompaniment features a driving eighth-note bass line and chords in the treble line. Labels "Running Man" and "Robot" are placed above the piano part.

15 16 17

Dolphin

18 19 20 21

Couples

22 **ROBBIE:** 23 24 25

I wrote a song six years a - go while play - ing in a wed - ding band.

START HERE

26 27 28 29

The word got out and sud - den - ly, the band and I are in de - mand.

30 31 32 33

And now cou-ples all o - ver Jer - sey hi-re me to en-sure — their wed - ded bliss.

34 35 36 37

— All be-cause of a tune — I wrote, — that — tune goes like — this:

38 39 40 41

Oh, when it's your wed - ding day — and my mus - ic starts — to play

Couples Dance

42 43 44 + ENS: 45

— I can guar - an - tee — that love will find — you

"Back & Forth"

46 **ROBBIE:** 47 48 49

Yeah, when it's your wed - ding day — all the prob - lems melt — a - way

(Punch)

E B/D# C#m E/B

50 51 52 53

— if you count — on — me — 'cause love is — what I —

F#m7 E/G# A Bsus B

54 **Robot** 55

do!

f

56 **+ SAMMY/GEORGE:** 57 58 59

Now when we play a wed - ding gig, we're like a fine - ly tuned — ma - chine. —

mf *f*

60 **ROBBIE:** 61 62 63 George plays tamb 16th's

Sam-myplays Van Ha - len licks—while George— gets down on tam - bour - ine.

64 65 66 **SAMMY/GEORGE:** 67 **ALL 3: + ENS:**

We can play you some "Care - less Whis - per" or make you wish you had Jes-se's Girl— in - stead

A5 B5 C#5

68 **SAMMY/GEORGE:** 69 **ROBBIE:** 70 71 **ALL:**

Bring the room down with "End - less Love"— then blast "Bang Your Head!" Bang your head!

72

ROBBIE/SAMMY/GEORGE:

73 74 75

So when it's your wedding day — and my music starts — to play

mf E B/D# C#m E/B

76 77 78 79

I can guar-an - tee — that love will find — you

+ ENS:
love will find — you

with hip move:

A E/G# F#m7 B5

80 81 82 83

Yeah, when it's your wed - ding day — all the prob - lems melt — a - way

E B/D# C#m E/B

84 85 86 87 88 89 **ROBBIE:**

— if you count— on me— 'cause love is— what I— do!— And

F#m7 E/G# A Bsus B

90 91 91A 91B

long be-fore— the night— is through— Your un-cle Lou will be my— un-cle, too I'll

91C 91D 91E 91F

be so tight— with yourcous - in— Steve— He'll in-vice me ov-er for Christ - mas Eve— I'll

91G 91H 91I 91J 91K (to 96)

dance your mom all a - round the room— then pres-ent— the bride— and groom—

f (Drs)

GROW OLD WITH YOU

(Robbie, Julia)

REV. 12/6/05

REV 2/28/06

Music & Lyrics by
Adam Sandler
& Tim Herlihy

With a gentle swing

(on-stage gtr only)

ROBBIE: 1 A Bmin 3 C#min D

I wanna make you smile — Whenever you're sad Car-ry you around when your ar-thri-tis is bad —

A E D A E7

5 All I wan-na do 6 is grow old with 7 you 8 I'll get you

9 A Bmin C#min D

med-i-cine — when your — tum-my aches 11 Build you a fire if the 12 fur-nace breaks, — oh,

A E D A A7

13 it could be so — nice 14 grow-ing old with 15 you 16 I'll

17 D A

miss you 18 kiss you 19 give you my coat when 20 you are cold —

D E D (dialogue)

21 Need you 22 feed you 23 Ev-en let you hold the rem-ote con-trol — 25 So

26 A Bmin C#min D

let me do the dish-es in our — kit-chen sink 28 Put you to bed when you've had 29 too much to drink Oh,

A E D A

30 I could be the one 31 who grows old with 32 you