



## WEDDING SINGER AUDITION READINGS

In this document, you will find all the readings required for the Wedding Singer Auditions. You should be familiar with your chosen reading, but you will be able to have the script with you in the room to refer to, so it does not need to be memorised.

Read the notes from the director at the beginning of the reading to get an idea of what we are looking for. If you are going for more than one role- familiarise yourself with both readings. Please note you may only be asked to read one on the day.

For scenes that are a duologue- a member from the panel will read the opposing lines.

Be prepared to play and have fun!

1. Robbie
2. Julia + Holly
3. Glen
4. Sammy
5. George
6. Rosie
7. Linda
8. Ensemble

**ROBBIE**

This is our first spoken introduction to Robbie in the show. Explore the ‘frontman’ persona- the charming, confident MC and lead singer who has the wedding in the palm of his hand. This reading also gives you a great opportunity to look at Robbie’s romantic side and your comedic skills with some corny jokes at the end!

**ROBBIE**

Thank you! Thank you very much! Hey, thank you! My name is Robbie Hart and I’m the lead singer of “Simply Wed”. What a pleasure it is to be here at the Touch of Class Catering and Banquet Hall on this special, special day with two special, special people... Mr. and Mrs. Harold Fonda!

*(Spotlight falls on the BRIDE and GROOM. They nod and smile at the applause.)*

And now the best man is going to say a few words. Let’s give a big hand to Harold’s brother, David Fonda!

*(DAVID saunters toward the microphone. He trips and falls as he tries to take it from ROBBIE. ROBBIE helps him to his feet, then steps away.)*

**DAVID**

I was very truly honored when Harold axed me to be his best man. I mean, he’s always been the star of the family...the golden boy...the “responsible one” – right, Dad? “Harold never ran away from rehab.” “Harold’s never taken a paternity test on TV!” Yeah, I’m definitely the screw-up in the family. I even screwed up the bachelor party: we ran out of blow at like seven o’clock...

*(ROBBIE subtly tries to grab the microphone.)*

**ROBBIE**

All right! Let’s hear it for the—

*(ROBBIE is cut off as DAVID wrests the microphone back.)*

**DAVID**

Hey, I’m just gettin’ to the best part, where “Mr. Perfect” over there spends ten minutes in a closet with a dime bag, a transvestite and a bottle of Jagermeister!

*(ROBBIE steps forward, grabs the microphone from DAVID.)*

**ROBBIE**

Hey, now, part of the fun of a bachelor party is that it’s a chance for the groom to get “wild and crazy” one last time before he pledges his eternal love to the woman he adores. At that moment, his old life ends - all his past mistakes, his false starts, his...sexual experimentation - that stuff doesn’t matter anymore. I myself will be making that pledge to my beautiful fiancé Linda tomorrow...

*(A smattering of applause, ROBBIE doesn’t miss a beat.)*

...thank you, beginning a new life, a life of love. Some might say, “What’s love got to do with it?” Or that “love is a battlefield”. But those folks are looking for love in all the wrong places. Because endless love... is the greatest love of all.

*(Raises his glass.)*

To Harold and Debbie...

## HOLLY + JULIA

This scene takes place in scene two. Julia is starting to come to the realisation that she might have feelings for Robbie. In the scene prior, Holly has realised that Robbie has feelings for Julia as well after Holly kissed him. Holly thinks Glen is the best choice for Julia. Julia is trying to figure out where she stands. These two have grown up together and are best friends as well as cousins. There should be a sense of familiarity and warmth.

**HOLLY**

Wow, she's alive. After that night at the club, I thought you'd be out of commission for at least a week.

**JULIA**

That wasn't me. That was my evil twin – Drunky McWasted.

*(Pause.)*

So...how did things go with Robbie? Anything happen?

**HOLLY**

We kissed.

**JULIA**

Who kissed who? Did you kiss him or did he kiss you?

**HOLLY**

I kissed him, okay? But that was it.

**JULIA**

So you and he didn't....

**HOLLY**

Nope. Nothing. He sure doesn't think much of Glen though. Said he's a jerk-off.

**JULIA**

Why does he think Glen's a jerk-off?

**HOLLY**

Who knows, maybe he's just jealous.

**JULIA**

Jealous? Why? Did he say that? Did he use that specific word? Jealous?

**HOLLY**

Well, jealous of Glen's success, I mean.

**JULIA**

Oh.

**HOLLY**

What else could he have meant?

*(Pause)*

You know it's hard for these guitar players. They can be fun to hang out with, but at the end of the day, women want someone stable. Someone with a house, a car, a real job...someone like Glen.

**JULIA**

Wanna know a secret? I sometimes think Glen was a little sweeter when he had less. Do you think money changes people?

**HOLLY**

Yes. For the better.

**GLEN**

This is a conversation that happens between Glen and Julia over the phone. Glen is a successful businessman with a strong narcissistic streak. What I would love to see here is someone who can play the successful, cocky guy without being too much of a sleaze (yet). Try capture his confidence and play with how he manipulates Julia into being ok with cancelling their date.

**GLEN**

Jules! Guess where I'm calling from?

**JULIA**

Where?

**GLEN**

My car!

**JULIA**

But... how can there be a phone in a car?

**GLEN**

It's called a "cellular phone". You can take it anywhere. The battery's a little big...

*(GLEN holds up a battery pack the size of a loaf of bread.)*

...but the reception is primo.

**JULIA**

Cool...

**GLEN**

So, listen, you're gonna kill me. But Martin just scored an extra ticket for the Knicks game. I know it's our anniversary, so I told him forget it, but he said it's really hard to get these seats. They're courtside.

**JULIA**

Oh. Well, hey, we can go out to dinner some other time.

**GLEN**

You're kidding. Really? Oh, baby, thank you! Look, I'm gonna make this up to you. I'll have my secretary get us a reservation at Il Carousel.

**JULIA**

The revolving restaurant?

**GLEN**

Yeah, the one off of Exit 14. You get to see the sparkling lights of Newark every forty-five minutes or so.

**JULIA**

I've always wanted to go there!

**GLEN**

Well, you're going! Happy anniversary, baby.

**JULIA**

Happy anniversary, Glen!

**SAMMY**

On the exterior, Sammy is 'bloke'. He is tough shell and a strong advocate for the bachelor party. Your stereotype of the 'Jersey Guy'. I chose this reading as it gives you a chance to peel the layers back slightly and see that he does have feelings for Holly. Play with the moment in which this happens.

**SAMMY**

Yo, my mom had some decorations and shit left over from my dad's parole party.

**HOLLY**

Oh. Thanks. Nothing says "Bachelorette Fun" like streamers that say "Welcome Home, Snitch".

**SAMMY**

Why you gotta be busting my chops 24/7? I bet you still haven't gotten over me. That's why you were all over Robbie the other night, to make me jealous.

*(Pause.)*

Right?

**HOLLY**

Why don't you ask Robbie?

*(She pulls out a cheesy rose wrapped in plastic.)*

What the hell is this?

**SAMMY**

It's one of those roses you buy at the Sunoco station.

**HOLLY**

It comes with an air freshener?

**SAMMY**

I remember the other day you said your car smelled like McRibb and socks.

**HOLLY**

No, I said you smelled like McRibb and socks.

**SAMMY**

Well, lucky for you McRibb is only available for a limited time.

*(Starts to go, then turns to her.)*

And you know what, Holly? So am I.

*(He storms off, HOLLY looks down at box of junk. She sings.)*

**GEORGE**

George is larger than life and flamboyant. A jersey version of Boy George, if you will. During this scene, play with your physicality and expression in your voice.

**SAMMY**

Dude? Me and George, we've been getting kind of worried. You don't seem to be bouncing back from this so good.

**GEORGE**

So we came over to cheer you up. Although it seems like what you need is not so much "cheering up" as "anti-psychotic medication".

**ROBBIE**

Linda was right to dump me. I haven't done anything since high school.

**GEORGE**

Forget her! We have a gig tonight. The McDonnough Wedding?

**SAMMY**

*(Sees something in ROBBIE's hand.)*

What is that thing? Oh, It's the plastic bride from the top of the wedding cake.

**GEORGE**

O.K., this is even worse than I thought: Robbie is suffering from post-traumatic perception syndrome.

**SAMMY**

What?

**GEORGE**

It's what happened to Luke on "General Hospital" after he saw his sister thrown off Stefano's yacht and eaten by seals. Robbie might not be able to perform for several years. *(Cries)*

**ROSIE**

Rosie basically raised Robbie. Whilst she is motherly and full of advice, she is also kickass and independent. In this reading, try give us a sense of who Rosie was in her earlier years!

**ROSIE**

Maybe you can finish writing the song for my anniversary party...I came up with some words, maybe you could set them to music? After you get back from your honeymoon, of course.

**ROBBIE**

Sure thing. I hope fifty years from now Linda and I will be as happy as you and Grandpa are.

**ROSIE**

Of course you will be, sweetheart. You're a born romantic, just like your father was. And I know your parents, God rest their souls, will be looking down on you today as you start your new life.

*(Pause.)*

So...tell me, Robbie...are you nervous?

**ROBBIE**

A little, but I'll be fine. I'm around weddings all the time.

**ROSIE**

Not about the wedding. About the wedding night. Will this be your first time with the sexual intercourse?

**ROBBIE**

Hey, let's not talk about this.

**ROSIE**

Now, there's nothing to be ashamed about. You know before I married your grandfather, I had already been with eight men.

**ROBBIE**

You know, that's not something I really wanna know about.

**ROSIE**

That was a lot back then. That would be like two hundred men today.

**ROBBIE**

TIME TO GO, LET'S NOT BE LATE

**ROSIE**

Actually, I'd been with more than eight men. There was Arnie, Sydney, Tony, Sven...

**ROBBIE**

THIS TALK CAN WAIT, OR JUST NOT HAPPEN

**ROSIE**

Daniel, Stephen, Adam, Pedro... and once at summer camp, Joanne Rugowski.

**LINDA**

Linda is Robbie's ex-girlfriend, who has spent the night at Robbie's house after unsuccessfully trying to seduce him. This scene is a complete power play. Linda knows what she wants and isn't shy about getting it.

**JULIA**

Robbie? Are you home?

*(JULIA sees LINDA.)*

Oh, hi. Is Robbie here?

**LINDA**

He's indisposed right now...

*(Smiles, whispers.)*

Shower.

**JULIA**

You're Linda, right?

**LINDA**

That's right. Robbie's fiancé.

**JULIA**

Oh, so you two...

**LINDA**

Yeah, I tried dating around, but Robbie and I have what you'd call a connection. It's like we were never apart.

**JULIA**

Oh. Great.

**LINDA**

Can I leave a message for Robbie or something?

**JULIA**

Yes, can you tell him that Julia stopped by...actually, never mind... don't tell him anything!

*(She leaves. LINDA shouts after her.)*

**LINDA**

Suit yourself, Jennifer!